

EPREUVE DE CHANT

Une adaptation de l'oeuvre "Per la gloria d'adorarvi"

Giovanni Battista Bononcini

Andante

Voix

Piano

Andante

mf

The musical score for the first section starts with a piano introduction in 3/4 time, marked 'Andante'. The piano part consists of sustained chords with occasional eighth-note patterns. The vocal line begins with sustained notes and grace notes. The piano part continues with sustained chords and eighth-note patterns.

7

mf

Per - la glo - ria d'a - do - rar - vi vo-glio -

tr

p

The vocal line continues with lyrics: 'Per - la glo - ria d'a - do - rar - vi vo-glio -'. The piano part includes a trill and a piano dynamic (p).

14

p

mar - ri - o lu - ci ca - re. Per - la glo - ria d'a - do -

pp

The vocal line continues with lyrics: 'mar - ri - o lu - ci ca - re. Per - la glo - ria d'a - do -'. The piano part includes a piano dynamic (pp).

20

rar - vi vo glio a mar - ri - o lu - ci ca - re. *A - man - do pe - ne*

ro ma - sem - pre v'a - me - ro. si, si, nel mio -

— pe - na - re. *A - man - do pe - ne - ro* *ma - sem - pre v'a - me*

ro. si, si, nel mio — pe - na - re. *Pe - ne - ro,*

42

v'a - me-ro ca-re, ca - re. Pe - ne-ro, v'a - me-ro ca-re; ca -

pp

48

re.

mf

55

tr

This image shows three staves of a musical score. The top staff is for the voice, starting at measure 42. It features a treble clef, a key signature of one flat, and a tempo marking of 42. The lyrics 'v'a - me-ro ca-re, ca - re. Pe - ne-ro, v'a - me-ro ca-re; ca -' are written below the notes. Measure 43 continues with eighth-note patterns. Measure 44 begins with a dynamic of *p*, followed by eighth-note pairs. Measure 45 starts with a dynamic of *pp*. Measures 46-47 show sustained notes and chords. Measure 48 begins with a dynamic of *mf*. Measures 49-50 feature eighth-note patterns with grace notes. Measure 51 consists of rests. Measures 52-53 show eighth-note patterns. Measure 54 consists of rests. Measure 55 begins with a dynamic of *tr*.