

EPREUVE DE CHANT

Une adaptation de l'oeuvre " Per la gloria d'adorarvi"

Giovanni Battista Bononcini

Andante

Voix

Piano

mf

tr

7

mf

Per - la glo - ria d'a - do - rar - vi vo-glio a -

tr

p

14

p

mar-ri-o lu - ci ca - re. Per - la glo - ria d'a - do -

pp

20

rar - vi vo glio a mar-ri-o lu - ci ca - re. *tr* *mf* A - man-do pe-ne

26

ro ma-sem-pre v'a-me - ro. si, si, nel mio -

31

— pe-na - re. *p* A - man-do pe-ne - ro *pp* ma-sem-pre v'a-me

36

ro. si, si, nel mio — pe-na - re. *f* Pe - ne-ro,

42

Musical score for measures 42-47. The vocal line features lyrics: *v'a - me-ro ca-re, ca - re. Pe - ne-ro, v'a - me-ro ca-re; ca -*. The piano accompaniment includes dynamics *p* and *pp*, and trills (*tr*) in the vocal line.

48

Musical score for measures 48-54. The vocal line has the lyric *re.* The piano accompaniment includes dynamics *mf* and *tr*.

55

Musical score for measures 55-56. The piano accompaniment includes a trill (*tr*).